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A blog post about the importance of understanding and controlling your audio levels. If you're interested in writing music, producing audio, podcasting or any other field that requires careful and precise monitoring and adjustment of your mix, this is a good read for you. A blog post about the importance of understanding and controlling your audio levels. If you're interested in writing music, producing audio, podcasting or any other field that requires careful and precise monitoring and adjustment of your mix, this is a good read for you. A blog post about the importance of understanding and controlling your audio levels. If you're interested in writing music, producing audio, podcasting or any other field that requires careful and precise monitoring and adjustment of your mix, this is a good read for you. A blog post about the importance of understanding and controlling your audio levels. If you're interested in writing music, producing audio, podcasting or any other field that requires careful and precise monitoring and adjustment of your mix, this is a good read for you.

Headphone volume control should be one of the most important things for every producer out there. Having an accurate monitor volume is 100% critical to getting your mix sounding the best it possibly can.

This post is primarily aimed at explaining how you can get your mix sounding the best it possibly can on headphones. Audio is an art, not a science, so what may be good for me might not be best for you. Therefore, in this post, I've primarily focused on how to control your headphone levels so that when you switch to/from another set of cans or speakers your mixes will sound as consistent as possible.

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